

TDA7718N

3 band car audio processor

Features

■ Input multiplexer

- QD1: quasi-differential stereo inputs
- SE1: stereo single-ended input
- SE2: stereo single-ended input
- SE3: stereo single-ended input
- FD1 / SE4+SE5: 1 full-differential input or 2 stereo single-ended inputs

■ Loudness

- 2nd order frequency response
- Programmable center frequency (400 Hz / 800 Hz / 2400 Hz)
- 15 dB with 1 dB steps
- Selectable high frequency boost
- Selectable flat-mode (constant attenuation)

■ Volume

- +23 dB to -31 dB with 1 dB step resolution
- Soft-step control with programmable blend times

Bass

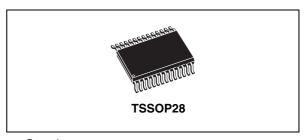
- 2nd order frequency response
- Center frequency programmable in 4 steps (60 Hz / 80 Hz / 100 Hz / 200 Hz)
- Q programmable 1.0/1.25/1.5/2.0
- DC gain programmable
- -15 dB to 15 dB range with 1 dB resolution

■ Middle

- 2nd order frequency response
- Center frequency programmable in 4 steps (500 Hz / 1 kHz / 1.5 kHz / 2.5 kHz)
- Q programmable 0.75/1.0/1.25
- -15 dB to 15 dB range with 1 dB resolution

■ Treble

- 2nd order frequency response (10 kHz / 12.5 kHz / 15 kHz / 17.5 kHz)
- Center frequency programmable in 4 steps (10 kHz / 12.5 kHz / 15 kHz / 17.5 kHz)
- -15 dB to 15 dB with 1 dB resolution



■ Speaker

- 4 independent soft step speaker controls
- +15 dB to -79 dB with 1 dB steps
- Direct mute

■ Subwoofer

- 2nd order low pass filter with programmable cut off frequency (55 Hz / 85 Hz / 120 Hz / 160 Hz)
- 2 independent soft step level control,
 +15 dB to -79 dB with 1 dB steps

■ Mute functions

- Direct mute
- Digitally controlled SoftMute with 4 programmable mute-times (0.48 ms/0.96 ms/8 ms/16 ms)

Offset detection

 Offset voltage detection circuit for on-board power amplifier failure diagnosis

Description

The TDA7718N is a high performance signal processor specifically designed for car radio applications. The device includes a high performance audioprocessor with fully integrated audio filters and new Soft Step architecture. The digital control allows programming in a wide range of filter characteristics.

Table 1. Device summary

Order code	Package	Packing
TDA7718N	TSSOP28	Tube
TDA7718NTR	TSSOP28	Tape and reel

Contents TDA7718N

Contents

1	Bloc	k circui	t diagram	6
2	Pin o	connect	ion and pin description	7
	2.1	Pin cor	nnection	7
	2.2	Pin des	scription	7
3	Elec	trical sp	ecifications	9
	3.1	Therma	al data	9
	3.2	Absolu	te maximum ratings	9
	3.3	Electric	cal characteristics	9
4	Desc	cription	of the audioprocessor	. 13
	4.1	Input s	tages	. 13
		4.1.1	Quasi-differential stereo input (QD1)	
		4.1.2	Single-ended stereo input (SE1, SE2, SE3)	13
		4.1.3	Full-differential stereo input or single-ended input (FD1/QD2/SE4+SE5	5) 13
	4.2	Loudne	9SS	. 15
		4.2.1	Loudness attenuation	15
		4.2.2	Peak frequency	15
		4.2.3	High frequency boost	16
		4.2.4	Flat mode	. 16
	4.3	SoftMu	ite	. 17
	4.4	SoftSte	ep volume	. 17
	4.5	Bass .		. 18
		4.5.1	Bass attenuation	18
		4.5.2	Bass center frequency	18
		4.5.3	Quality factors	19
		4.5.4	DC mode	19
	4.6	Middle		. 20
		4.6.1	Middle attenuation	20
		4.6.2	Middle center frequency	. 20
		4.6.3	Quality factors	21
	4.7	Treble		. 21

TDA7718N Contents

		4.7.1	Treble attenuation	. 21
		4.7.2	Center frequency	. 22
	4.8	Subwoo	ofer filter	. 22
	4.9	Softstep	control	. 23
	4.10	DC offs	et detector	23
	4.11	Audiopr	ocessor testing	. 25
5	I ² C bu	us spec	ification	26
	5.1	Interfac	e protocol	26
	5.2	I ² C bus	electrical characteristics	26
		5.2.1	Receive mode	. 27
		5.2.2	Transmission mode	. 27
		5.2.3	Reset condition	. 27
	5.3	Data by	te specification	29
6	Packa	age info	rmation	. 38
7	Revis	ion hist	orv	. 39

List of tables TDA7718N

List of tables

Table 1.	Device summary	1
Table 2.	Pin description	
Table 3.	Thermal data	
Table 4.	Absolute maximum ratings	9
Table 5.	Electrical characteristics	
Table 6.	I ² C bus electrical characteristics	. 26
Table 7.	Subaddress (receive mode)	. 28
Table 8.	Main selector (0)	. 29
Table 9.	Soft mute / others (4)	. 30
Table 10.	SoftStep I (5)	. 31
Table 11.	SoftStep II / DC detector (6)	. 32
Table 12.	Loudness (7)	. 33
Table 13.	Volume / output gain (8)	. 33
Table 14.	Treble filter (9)	. 34
Table 15.	Middle filter (10)	
Table 16.	Bass filter (11)	. 35
Table 17.	Subwoofer / middle / bass (12)	
Table 18.	Speaker attenuation (FL/FR/RL/RR/SWL/SWR) (13-18)	. 36
Table 19.	Testing audio processor 1 (19)	
Table 20.	Testing audio processor 2 (20)	
Table 21.	Testing audio processor 3 (21)	. 37
Table 22.	Document revision history	39

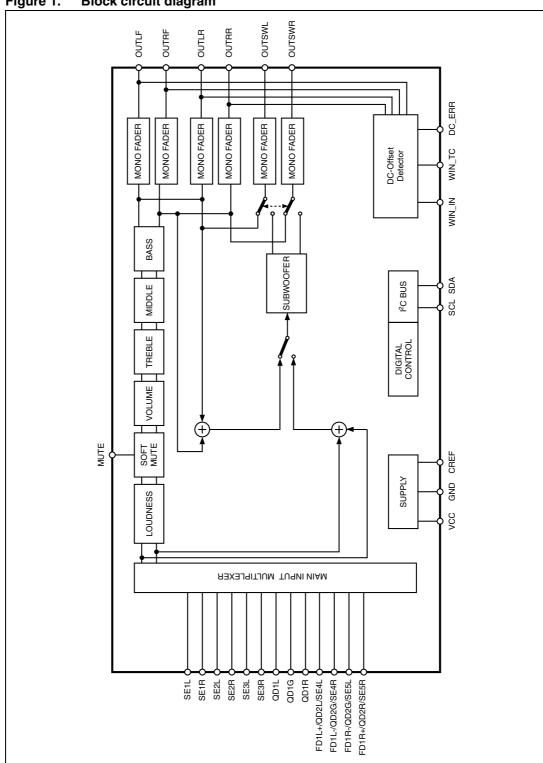
TDA7718N List of figures

List of figures

Figure 1.	Block circuit diagram
Figure 2.	Pin connection (top view)
Figure 3.	FD / QD / SE block diagram
Figure 4.	Loudness attenuation @ fP = 400 Hz
Figure 5.	Loudness center frequencies @ attn. = 15 dB
Figure 6.	Loudness attenuation, f _c = 2.4 kHz16
Figure 7.	SoftMute timing17
Figure 8.	Bass control @ fC = 80 Hz, Q = 1
Figure 9.	Bass center frequencies @ gain = 14 dB, Q = 1
Figure 10.	Bass quality factors @ gain = 14 dB, f _C = 80 Hz
Figure 11.	Bass normal and DC mode @ gain = 14 dB, f _C = 80 Hz
Figure 12.	Middle control @ fC = 1 kHz, Q = 1
Figure 13.	Middle center frequencies @ gain = 14 dB, Q = 1
Figure 14.	Middle quality factors @ gain = 14 dB, f _C = 1 kHz
Figure 15.	Treble control @ fC = 17.5 kHz
Figure 16.	Treble center frequencies @ gain = 14 dB
Figure 17.	Subwoofer cut frequencies
Figure 18.	DC offset detection circuit (simplified)
Figure 19.	Test circuit
Figure 20.	I ² C bus interface protocol
Figure 21.	I ² C bus data
Figure 22.	TSSOP28 mechanical data and package dimensions

Block circuit diagram 1

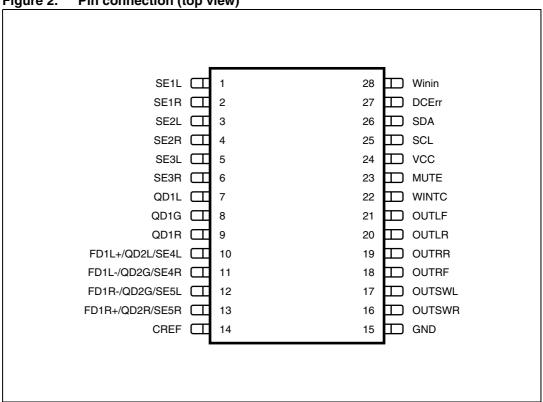




2 Pin connection and pin description

2.1 Pin connection

Figure 2. Pin connection (top view)



2.2 Pin description

Table 2. Pin description

No.	Pin name	Description	
1	SE1L	Single-end input left	I
2	SE1R	Single-end input right	I
3	SE2L	Single-end input left	I
4	SE2R	Single-end input right	I
5	SE3L	Single-end input left	I
6	SE3R	Single-end input right	I
7	QD1L	quasi-differential stereo inputs left	I
8	QD1G	quasi-differential stereo inputs common	I
9	QD1R	quasi-differential stereo inputs right	I
10	FD1L+/QD2L/SE4L	Full differential + input left or quasi-differential left or single-end input left	I

Table 2. Pin description (continued)

No.	Pin name	Description	I/O
11	FD1L-/QD2G/SE4R	Full differential - input left or quasi-differential ground or single-end input right	I
12	FD1R-/QD2G/SE5L	Full differential - input right or quasi-differential ground or single-end input left	I
13	FD1R+/QD2R/SE5R	Full differential + input right or quasi-differential right or single-end input right	I
14	CREF	Reference capacitor	0
15	GND	Ground	S
16	OUTSWR	Subwoofer right output	0
17	OUTSWL	Subwoofer left output	0
18	OUTRF	Front right output	0
19	OUTRR	Rear right output	0
20	OUTLR	Rear left output	0
21	OUTLF	Front left output	0
22	WinTC	DC offset detector filter output	0
23	MUTE	External mute pin	I
24	VCC	Supply	S
25	SCL	I ² C bus clock	I
26	SDA	I ² C bus data	I/O
27	DC_ERR	DC offset detector output	0
28	WIN_IN	DC offset detector input	I

3 Electrical specifications

3.1 Thermal data

Table 3. Thermal data

Symbol	Description	Value	Unit
R _{th-j amb}	Thermal resistance junction-to-ambient	114	°C/W

3.2 Absolute maximum ratings

Table 4. Absolute maximum ratings

Symbol	Symbol Parameter		Unit
V _S	Operating supply voltage	10.5	V
V _{in_max} Maximum voltage for signal input pins		7	V
T _{amb}	T _{amb} Operating ambient temperature		°C
T _{stg}	Storage temperature range	-55 to 150	°C

3.3 Electrical characteristics

 V_S = 8.5 V; T_{amb} = 25 °C; R_L = 10 k Ω ; all gains = 0 dB; f = 1 kHz; unless otherwise specified

Table 5. Electrical characteristics

Symbol	Parameter	Test condition	Min.	Тур.	Max.	Unit
Supply						
V _s	Supply voltage	-	7.5	8.5	10	V
Is	Supply current	-	23	29	35	mA
Input sele	ector					
R _{in}	Input resistance	All single ended inputs	70	100	130	kΩ
V _{CL}	Clipping level	Input gain = 0 dB	2	-	-	V _{RMS}
S _{IN}	Input separation	-	-	95	-	dB
Differenti	al stereo inputs					
R _{in}	Input resistance	Differential	70	100	-	kΩ
CMRR	Common mode rejection ratio for	V _{CM} = 1 V _{RMS} @ 1 kHz	44	60	-	dB
CIVINN	main source	V _{CM =} 1 V _{RMS} @ 10 kHz	44	60	-	dB
e _{No}	Output noise @ speaker outputs	20 Hz - 20 kHz, A-weighted; all stages 0 dB	-	12	22	μV

Table 5. Electrical characteristics (continued)

Symbol	Parameter	Test condition	Min.	Тур.	Max.	Unit		
Loudness control								
A _{MAX}	Max attenuation	-	14	15	16	dB		
A _{STEP}	Step resolution	-	0.5	1	1.5	dB		
		f _{P1}	-	400	-	Hz		
f _{Peak}	Peak frequency	f _{P2}	-	800	-	Hz		
		f _{P3}	-	2400	-	Hz		
Volume c	ontrol		•					
G _{MAX}	Max gain	-	22	23	24	dB		
A _{MAX}	Max attenuation	-	-	-31	-30	dB		
A _{STEP}	Step resolution	-	0.5	1	1.5	dB		
E _A	Attenuation set error	-	-0.75	0	+0.75	dB		
E _T	Tracking error	-	-	-	2	dB		
\/	DC stone	Adjacent attenuation steps	-3	0.1	3	mV		
V_{DC}	DC steps	From 0 dB to G _{MIN}	-5	0.5	5	mV		
Soft mute	9		•					
A _{MUTE}	Mute attenuation	-	80	100	-	dB		
	Delay time	T1	0.35	0.48	0.65	ms		
-		T2	0.7	0.96	1.3	ms		
T_D		Т3	5.6	7.6	9.6	ms		
		T4	12.3	15.3	18.3	ms		
V _{TH Low}	Low threshold for SM pin	-	-	-	1	٧		
V _{TH High}	High threshold for SM pin	-	2.5	-	-	٧		
R _{PU}	Internal pull-up resistor	-	32	45	58	kΩ		
V _{PU}	Internal pull-up voltage	-	3	3.3	3.6	٧		
Bass con	itrol		•					
		f _{C1}	-	60	-	Hz		
Г-	Combon for any and	f _{C2}	-	80	-	Hz		
Fc	Center frequency	f _{C3}	-	100	-	Hz		
		f _{C4}	-	200	-	Hz		
		Q ₁	-	1	-	-		
0	Quality factor	Q_2	-	1.25	-	-		
Q _{BASS}	Quality factor	Q_3	-	1.5	-	-		
		Q ₄	-	2	-	-		
C _{RANGE}	Control range	-	±14	±15	±16	dB		
A _{STEP}	Step resolution	-	0.5	1	1.5	dB		
	Page DC gain	DC = off	-1	0	+1	dB		
DC _{GAIN}	Bass-DC-gain	$DC = on, gain = \pm 15 dB$	±4.3	±4.7	±5.1	dB		

Table 5. Electrical characteristics (continued)

Symbol	Parameter	Test condition	Min.	Тур.	Max.	Unit
Middle co	ontrol	·				
C _{RANGE}	Control range	-	±14	±15	±16	dB
A _{STEP}	Step resolution	-	0.5	1	1.5	dB
		f _{C1}	-	500	-	Hz
r	Combon from successive	f _{C2}	-	1	-	kHz
f _c	Center frequency	f _{C3}	-	1.5	-	kHz
		f _{C4}	-	2.5	-	kHz
		Q ₁	-	0.75	-	-
Q _{MIDDLE}	Quality factor	Q_2	-	1	-	-
		Q_3	-	1.25	-	-
Treble co	ntrol	·				
C _{RANGE}	Clipping level	-	±14	±15	±16	dB
A _{STEP}	Step resolution	-	0.5	1	1.5	dB
		f _{C1}	-	10	-	kHz
£	Center frequency	f _{C2}	-	12.5	-	kHz
f _c		f _{C3}	-	15	-	kHz
		f _{C4}	-	17.5	-	kHz
Speaker a	attenuators	·	•			
G _{MAX}	Max gain	-	14	15	16	dB
A _{MAX}	Max attenuation	-	-	-79	-74	dB
A _{STEP}	Step resolution	-	0.5	1	1.5	dB
A _{MUTE}	Mute attenuation	-	80	90	-	dB
E _E	Attenuation set error	-	-	-	2	dB
V_{DC}	DC steps	Adjacent attenuation steps	-	0.1	5	mV
Audio ou	tputs		•			
.,		d = 0.3 %; byte8_D6=1	2	-	-	V _{RMS}
V_{CL}	Clipping level	d = 1 %; byte8_D6=0	2.2	-	-	V _{RMS}
R _{OUT}	Output impedance	-	-	30	100	Ω
R _L	Output load resistance	-	2	-	-	kΩ
C _L	Output load capacitor	-	-	-	10	nF
V _{DC}	DC voltage level	-	3.8	4.0	4.2	V
	er lowpass	•				
		f _{LP1}	-	55	-	Hz
		f _{LP2}	-	85	-	Hz
f_{LP}	Lowpass corner frequency	f _{LP3}	-	120	-	Hz
		f _{LP4}	-	160	-	Hz

Table 5. Electrical characteristics (continued)

Symbol	Parameter	Test condition	Min.	Тур.	Max.	Unit
DC offset	detection circuit		•		•	
		V1	±10	±25	±40	mV
V	Zero comp. window size	V2	±30	±50	±70	mV
V_{th}	Zero comp. window size	V3	±50	±75	±100	mV
		V4	±70	±100	±130	mV
		-	2	11	30	μs
+	Max rejected spike length	-	5	22	50	μs
t _{sp}	Iwax rejected spike length	-	10	33	70	μs
		-	15	44	90	μs
I _{CHDCErr}	DCErr charge current	-	2	5	8	μΑ
I _{DISDCErr}	DCErr discharge current	-	4	5	9	mA
V_{OutH}	DCErr high voltage	-	3	3.3	3.6	V
V_{OutH}	DCErr low voltage	-	-	100	300	mV
General						
0	Output noise	BW=20 Hz to 20 kHz A- Weighted, all gain = 0 dB	-	12	22	μV
e _{NO}	Output Hoise	BW=20 Hz - 20 kHz A- Weighted, Output muted	-	7	12	μV
S/N	Signal to noise ratio	all gain = 0 dB, A-weighted; $V_0 = 2 V_{RMS}$	98	104	-	dB
D	Distortion	V _{IN} =1 V _{RMS} ; all stages 0 dB	-	0.01	0.1	%
S _C	Channel separation left/right	-	-	90	-	dB

4 Description of the audioprocessor

4.1 Input stages

One quasi-differential stereo input, one full-differential stereo input and maximum five single-ended inputs are available.

4.1.1 Quasi-differential stereo input (QD1)

The QD input is implemented as a buffered quasi-differential stereo stage with 100 k Ω input-impedance at each input. There is -3 dB attenuation at QD input stage.

4.1.2 Single-ended stereo input (SE1, SE2, SE3)

The input-impedance at each input is 100 k Ω and the attenuation is fixed to -3 dB for incoming signals.

4.1.3 Full-differential stereo input or single-ended input (FD1/QD2/SE4+SE5)

This device provides a full-differential stereo input stage (FD1) or 2^{nd} quasi-differential stereo input stage. The full differential is a buffered full-differential stereo stage with 100 k Ω input-impedance at each input. When using as QD2 application, it needs to connect the two QD2G pins together from external and the input impedance at QDG becomes 50 k Ω . This stage can be also configured as 2 single-ended stereo input stages (SE4 and SE5). The configuration is done with the input selector control bits and the selection of FD1 and QD2 is controlled by a separate bit. There is -3 dB attenuation at the input stage. *Figure 3* shows the block diagram of this input stage.

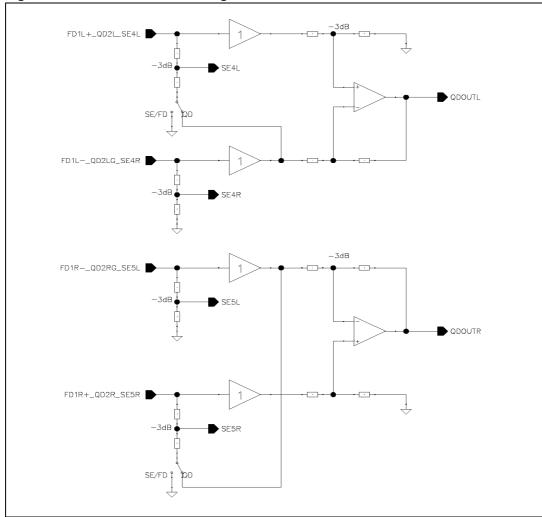


Figure 3. FD / QD / SE block diagram

4.2 Loudness

There are four parameters programmable in the loudness stage.

4.2.1 **Loudness attenuation**

Figure 4 shows the attenuation as a function of frequency at $f_P = 400 \text{ Hz}$.

5 0 - 5 -10 -15 -20 10 100 1K 10K

Loudness attenuation @ fp = 400 Hz.

4.2.2 **Peak frequency**

Figure 5 shows the four possible peak-frequencies at 400, 800 and 2400 Hz.

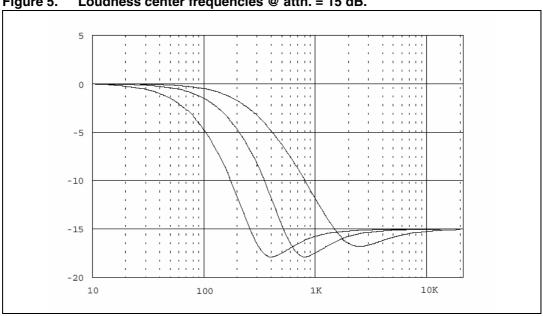
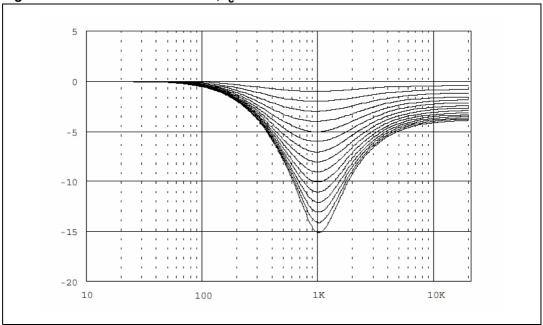


Figure 5. Loudness center frequencies @ attn. = 15 dB.

4.2.3 High frequency boost

Figure 6 shows the different Loudness shapes in low and high frequency boost.

Figure 6. Loudness attenuation, $f_c = 2.4 \text{ kHz}$



4.2.4 Flat mode

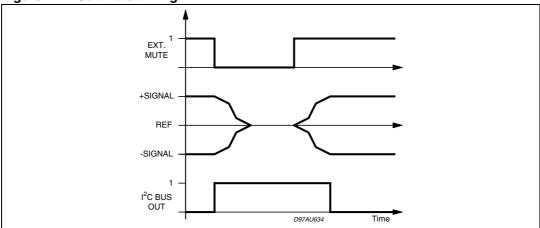
In flat mode the loudness stage works as a 0 dB to -15 dB attenuator.

4.3 SoftMute

The digitally controlled SoftMute stage allows muting/demuting the signal with a I^2C bus programmable slope. The mute process can either be activated by the SoftMute pin or by the I^2C bus. This slope is realized in a special S-shaped curve to mute slow in the critical regions (see *Figure 7*).

For timing purposes the bit 0 of the I^2C bus output register is set to 1 from the start of muting until the end of demuting.

Figure 7. SoftMute timing



Note: Please notice that a started mute-action is always terminated and could not be interrupted by a change of the mute –signal.

4.4 SoftStep volume

When the volume-level is changed audible clicks could appear at the output. The root cause of those clicks could either be a DC-offset before the volume-stage or the sudden change of the envelope of the audio signal. With the SoftStep-feature both kinds of clicks could be reduced to a minimum and are no more audible. The blend-time from one step to the next is programmable as 5 ms or 10 ms. The SoftStep control is described in detail in *Chapter 4.9*.

4.5 **Bass**

There are four parameters programmable in the bass stage:

4.5.1 **Bass attenuation**

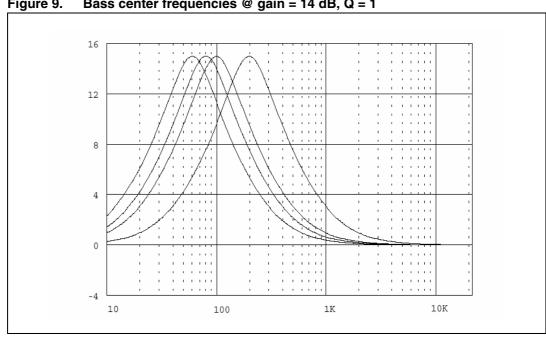
Figure 8 shows the attenuation as a function of frequency at a center frequency of 80 Hz.

Bass control @ f_C = 80 Hz, Q = 1 15.0 10.0 5.0 dΒ 0.0 -5.0 -10.0 -15.0Hz

Figure 8.

4.5.2 **Bass center frequency**

Figure 9 shows the four possible center frequencies 60, 80, 100 and 200 Hz.



Bass center frequencies @ gain = 14 dB, Q = 1 Figure 9.

4.5.3 **Quality factors**

Figure 10 shows the four possible quality factors 1, 1.25, 1.5 and 2.

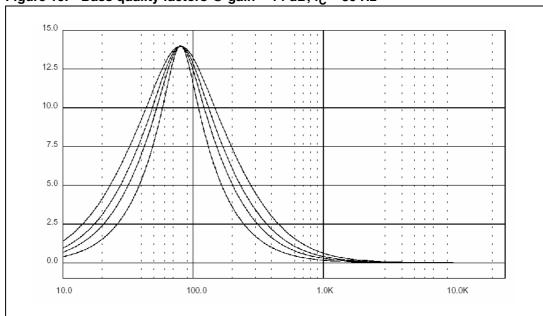


Figure 10. Bass quality factors @ gain = 14 dB, f_C = 80 Hz

4.5.4 DC mode

In this mode the DC-gain is increased by 4.4 dB. In addition the programmed center frequency and quality factor is decreased by 25 % which can be used to reach alternative center frequencies or quality factors.

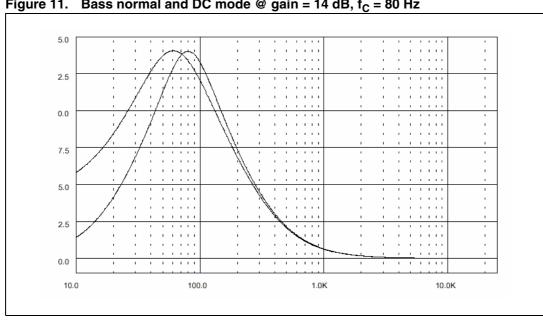


Figure 11. Bass normal and DC mode @ gain = 14 dB, f_C = 80 Hz

1. The center frequency, Q and DC-mode can be set fully independently.

4.6 Middle

There are three parameters programmable in the middle stage:

4.6.1 Middle attenuation

Figure 12 shows the attenuation as a function of frequency at a center frequency of 1 kHz.

Figure 12. Middle control @ $f_C = 1$ kHz, Q = 1 15.0 10.0 5.0 0.0 -5.0 -10.0 -15.0 100.0 10.0K 10.0 1.0K

4.6.2 Middle center frequency

Figure 13 shows the four possible center frequencies 500 Hz, 1 kHz, 1.5 kHz and 2.5 kHz.

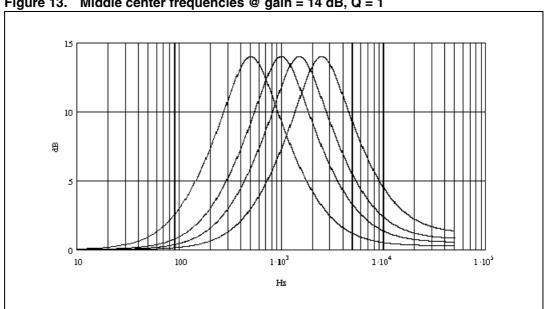


Figure 13. Middle center frequencies @ gain = 14 dB, Q = 1

4.6.3 **Quality factors**

Figure 14 shows the three possible quality factors 0.75, 1 and 1.25.

15 10 Ħ 1.10 10 100 1.104 1.104

Figure 14. Middle quality factors @ gain = 14 dB, $f_C = 1$ kHz

4.7 **Treble**

There are two parameters programmable in the treble stage:

Treble attenuation 4.7.1

Figure 15 shows the attenuation as a function of frequency at a center frequency of 17.5 kHz.

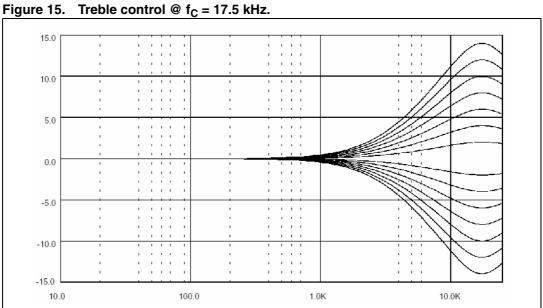
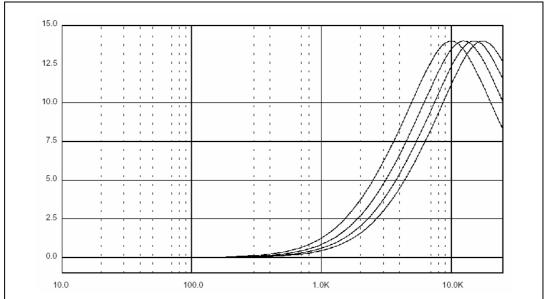


Figure 15.

4.7.2 **Center frequency**

Figure 16 shows the four possible center frequencies 10 k, 12.5 k, 15 k and 17.5 kHz.



Treble center frequencies @ gain = 14 dB

4.8 Subwoofer filter

The subwoofer lowpass filter has Butterworth characteristics with programmable cut-off frequency (55 Hz / 85 Hz / 120 Hz / 160 Hz). The output phase can be selected between 0 deg and 180 deg. The input of subwoofer takes signal from bass filter output or output of input mux.

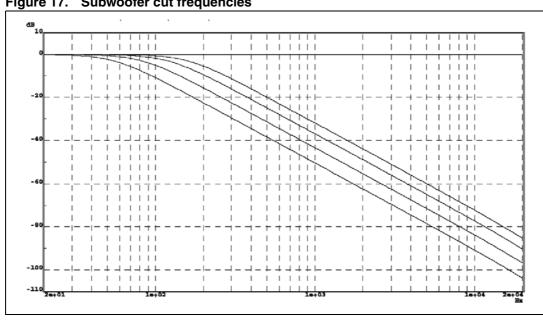


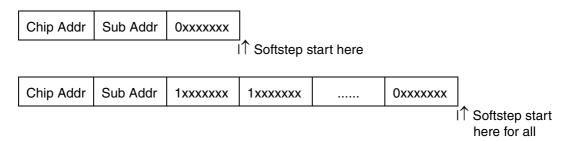
Figure 17. Subwoofer cut frequencies

4.9 Softstep control

In this device, the softstep function is available for volume, speaker, loudness, treble, middle and bass block. With softstep function, the audible noise of DC offset or the sudden change of signal can be avoided when adjusting gain setting of the block.

For each block, the softstep function is controlled by softstep on/off control bit in the control table. The softstep transient time selection (5 ms or 10 ms) is common for all blocks and it is controlled by softstep time control bit. The softstep operation of all blocks has a common centralized control. In this case, a new softstep operation can not be started before the completion previous softstep.

There are two different modes to activate the softstep operation. The softstep operation can be started right after I²C data sending, or the softstep can be activated in parallel after data sending of several different blocks. The two modes are controlled by the 'act bit' (it is normally bit7 of the byte.) of each byte. When act bit is '0', which means action, the softstep is activated right after the date byte is sent. When the act bit is '1', which means wait, the block goes to wait for softstep status. In this case, the block will wait for some other block to activate the operation. The softstep operation of all blocks in wait status will be done together with the block which activate the softstep. With this mode, all specific blocks can do the softstep in parallel. This avoids waiting when the softstep is operated one by one.



4.10 DC offset detector

Using the DC offset detection circuit (*Figure 18*) an offset voltage difference between the audio power amplifier and the APR's Front and Rear outputs can be detected, preventing serious damage to the loudspeakers. The circuit compares whether the signal crosses the zero level inside the audio power at the same time as in the speaker cell. The output of the zero-window-comparator of the power amplifier must be connected with the WinIn-input of the APR. The WinIn-input has an internal pull-up resistor connected to 5.5 V. It is recommended to drive this pin with open-collector outputs only.

To compensate for errors at low frequencies the WinTC-pin are implemented, with external capacitors introducing the same delay τ = 7.5 k Ω * C_{ext} as the AC-coupling between the APR and the power amplifier introduces. For the zero window comparators, the time constant for spike rejection as well as the threshold are programmable.

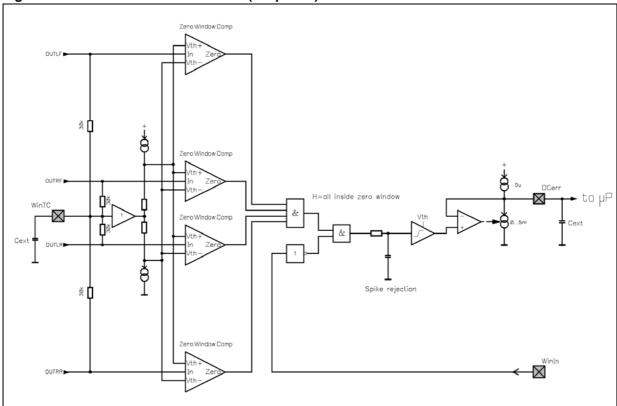
For electrical characteristics see *Chapter 3 on page 9*.

A low-active DC-offset error signal appears at the DCErr output if the next conditions are both true:

- a) Front and rear outputs are inside zero crossing windows.
- b) The Input voltage VWinIn is logic low whenever at least one output of the power amplifier is outside the zero crossing windows.

After power-on, the external attached capacitor is rapidly charged (fast-charge) to overcome a false indication.

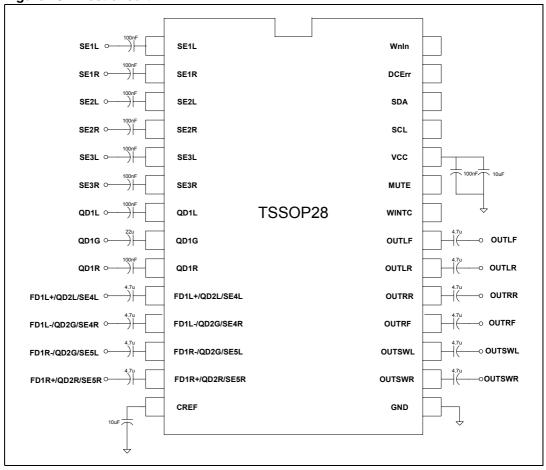
Figure 18. DC offset detection circuit (simplified)



4.11 Audioprocessor testing

In the test mode, which can be activated by setting bit D7 of the I^2C subaddress byte and bit D0 of the testing audioprocessor byte, several internal signals are available at the SE1L pin. In this mode, the input resistance of 100 k Ω is disconnected from the pin. Internal signals available for testing are listed in the data-byte specification.

Figure 19. Test circuit



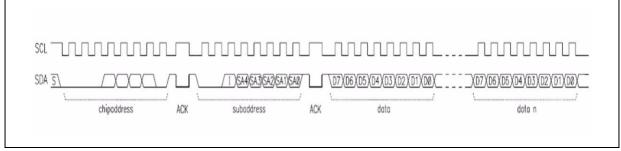
5 I²C bus specification

5.1 Interface protocol

The interface protocol comprises:

- a start condition (S)
- a chip address byte (the LSB determines read/write transmission)
- a subaddress byte
- a sequence of data (N-bytes + acknowledge)
- a stop condition (P)
- the max. clock speed is 400 kbit/s
- 3.3 V logic compatible

Figure 20. I²C bus interface protocol

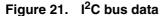


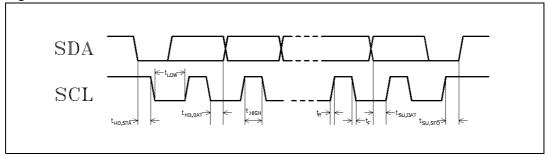
- 1. S = Start
- 2. ACK = Acknowledge

5.2 I²C bus electrical characteristics

Table 6. I²C bus electrical characteristics

Symbol	Parameter	Min	Max	Unit
f _{SCL}	SCL clock frequency	-	400	kHz
VIH	High level input voltage	2.4	-	V
VIL	Low level input voltage	-	0.8	V
t _{HD,STA}	Hold time for START	0.6	-	μs
t _{SU,STO}	Setup time for STOP	0.6	-	μs
t _{LOW}	Low period for SCL clock	1.3	-	μs
t _{HIGH}	High period for SCL clock	0.6	-	μs
t _F	Fall time for SCL/SDA	-	300	ns
t _R	Rise time for SCL/SDA	-	300	ns
t _{HD,DAT}	Data hold time	0	-	ns
t _{SU,DAT}	Data setup time	100	-	ns





5.2.1 Receive mode

S	1	0	O	n	- 1	Ω	Ω	R/W	ACK	LTS	Χ	ΑI	A4	A3	A2	Ι Δ1	AΛ	ACK	DATA	ACK	Р
~	•	•			•	•	_	1 1/ 4 4	71011			, vi	, , ,	, 10	, ,,_	, , , ,	710	71011	D,, .	71011	

S = Start

 $R/W = "0" -> Receive Mode (Chip can be programmed by <math>\mu P$)

"1" -> Transmission Mode (Data could be received by μP)

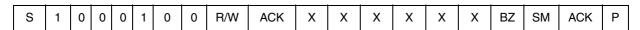
ACK = Acknowledge

P = Stop

TS = Testing mode

AI = Auto increment

5.2.2 Transmission mode



SM = Soft mute activated for main channel

BZ = Softstep Busy ('0' = Busy)

X = Not used

The transmitted data is automatic updated after each ACK. Transmission can be repeated without new chip address.

5.2.3 Reset condition

A Power-On-Reset is invoked if the supply voltage is below than 3.5 V. After that the registers are initialized to the default data written in following tables.

Table 7. Subaddress (receive mode)

MSB							LSB	
12	l1	10	A 4	А3	A2	A 1	A 0	Function
								Testing mode
0	-	-	-	-	-	-	-	Off
1								On
-	Х	-	-	-	-	-	-	Not used
		_						Auto increment mode
-	-	0	-	-	-	-	-	Off On
_	_	-	0	0	0	0	0	Main selector
-	-	-	0	0	0	0	1	Not used
_	_	-	0	0	0	1	0	Not used
-	-	-	0	0	0	1	1	Not used
_	_	-	0	0	1	0	0	Soft mute / others
-	-	-	0	0	1	0	1	Soft step I
-	-	-	0	0	1	1	0	Soft step II / DC-detector
-	-	-	0	0	1	1	1	Loudness
-	-	-	0	1	0	0	0	Volume / output gain
-	-	-	0	1	0	0	1	Treble
-	-	-	0	1	0	1	0	Middle
-	-	-	0	1	0	1	1	Bass
-	-	-	0	1	1	0	0	Subwoofer / middle / bass
-	-	-	0	1	1	0	1	Speaker attenuator left front
-	-	-	0	1	1	1	0	Speaker attenuator right front
-	-	-	0	1	1	1	1	Speaker attenuator left rear
-	-	-	1	0	0	0	0	Speaker attenuator right rear
-	-	-	1	0	0	0	1	Subwoofer attenuator left
-	-	-	1	0	0	1	0	Subwoofer attenuator right
-	-	-	1	0	0	1	1	Testing audio processor 1
-	-	-	1	0	1	0	0	Testing audio processor 2
-	-	-	1	0	1	0	1	Testing audio processor 3

5.3 Data byte specification

Table 8. Main selector (0)

MSB							LSB	Function
D7	D6	D5	D4	D3	D2	D1	D0	Function
								Main source selector
					0	0	0	SE1
					0	0	1	SE3
					0	1	0	QD1
-	-	-	-	-	0	1	1	QD2 / FD1
					1	0	0	SE2
					1	0	1	SE4
					1	1	0	SE5
					1	1	1	Mute
								FD / QD2 selection
-	-	-	-	0	-	-	-	FD
				1				QD2
								Main source input gain select
-	-	-	0	-	-	-	-	0 dB
			1					3 dB
								Subwoofer flat
-	-	0	-	-	-	-	-	Off
		1						<u>On</u>
Х	Х	-	-	-	-	-	-	Not used

Not used (1-3)

Table 9. Soft mute / others (4)

MSB							LSB	
D7	D6	D5	D4	D3	D2	D1	D0	- Function
							0	Soft mute
-	-	-	-	-	-	-	0	On Off
-	-	-	-	-	-	0	-	Pin influence for mute Pin and IIC IIC
-	-	-	-	0 0 1 1	0 1 0	-	-	Soft mute time 0.48 ms 0.96 ms 7.68 ms 15.36 ms
-	-	-	0	-	-	-	-	Subwoofer input source Input mux Bass output
ı	1	0 1	-	-	-	-	-	Subwoofer enable (OUTSWL & OUTSWR) On Off
-	0	-	-	-	-	-	-	Fast charge On Off
0	-	-	-	-	-	-	-	Anti-alias filter On Off (bypass)

31/40

Table 10. SoftStep I (5)

MSB							LSB	Function
D7	D6	D5	D4	D3	D2	D1	D0	Function
-	-	-	-	-	-	-	0 1	Loudness soft step On Off
-		1	-	-	-	0	-	Volume soft step On Off
-	-	-	-	-	0 1	-	-	Treble soft step On Off
-	-	-	-	0	-	-	-	Middle soft step On Off
-	-	-	0	-	-	-	-	Bass soft step On Off
-	-	0	-	-	-	-	-	Speaker LF soft step On Off
-	0	-	-	-	-	-	-	Speaker RF soft step On Off
0	-	-	-	-	-	-	-	Speaker LR soft step On Off

Table 11. SoftStep II / DC detector (6)

MSB							LSB	F. matian
D7	D6	D5	D4	D3	D2	D1	D0	- Function
-	-	-	-	-	-	-	0	Speaker RR soft step On Off
-	-	-	-	-	-	0	-	Subwoofer left soft step On Off
-	-	-	-	-	0	-	-	Subwoofer right soft step On Off
-	-	-	-	0	-	-	-	Soft step time 5 ms 10 ms
-	•	0 0 1 1	0 1 0 1	-	-	-	-	Zero-comparator window size ±100 mV ±75 mV ±50 mV ±25 mV
0 0 1 1	0 1 0 1	-	-	-	-	-	-	Spike rejection time constant 11 µs 22 µs 33 µs 44 µs

Table 12. Loudness (7)

MSB							LSB	Function
D7	D6	D5	D4	D3	D2	D1	D0	Function
								Attenuation
				0	0	0	0	0 dB
				0	0	0	1	-1 dB
-	-	-	_	:	:	:	:	:
				1	1	1	0	<u>-14 dB</u>
				1	1	1	1	-15 dB
								Center frequency
		0	0					Flat
-	-	0	1	-	-	-	-	400 Hz
		1	0					800 Hz
		1	1					2400 Hz
								High boost
-	0	-	-	-	-	-	-	On
	1							<u>Off</u>
								Soft step action
0	-	-	-	-	-	-	-	Act
1								Wait

Table 13. Volume / output gain (8)

MSB							LSB	Function
D7	D6	D5	D4	D3	D2	D1	D0	Function
								Gain/attenuation
		0	0	0	0	0	0	+0 dB
		0	0	0	0	0	1	+1 dB
		:	:	:	:	:	:	:
		0	0	1	1	1	1	+15 dB
		0	1	0	0	0	0	+16 dB
		:	:	:	:	:	:	:
		0	1	0	1	1	1	+23 dB
-	-	0	1	1	0	0	0	Not used
		:	:	:	:	:	:	:
		0	1	1	1	1	1	Not used
		1	0	0	0	0	0	-0 dB
		:	:	:	:	:	:	:
		1	0	1	1	1	1	-15 dB
		:	:	:	:	:	:	:
		1	1	1	1	1	1	-31 dB
								Output gain
-	0	-	-	-	-	-	-	1 dB
	1							<u>0 dB</u>
								Soft step action
0	-	-	-	-	-	-	-	Act
1								<u>Wait</u>

Table 14. Treble filter (9)

MSB							LSB	Function
D7	D6	D5	D4	D3	D2	D1	D0	Function
								Gain/attenuation
			0	0	0	0	0	-15 dB
			0	0	0	0	1	-14 dB
			:	:	:	:	:	:
			0	1	1	1	0	-1 dB
-	-	-	0	1	1	1	1	0 dB
			1	1	1	1	1	0 dB
			1	1	1	1	0	<u>+1 dB</u>
			:	:	:	:	:	:
			1	0	0	0	1	+14 dB
			1	0	0	0	0	+15 dB
								Treble center frequency
	0	0						10.0 kHz
-	0	1	-	-	-	-	-	12.5 kHz
	1	0						15.0 kHz
	1	1						<u>17.5 kHz</u>
								Soft step action
0	-	-	-	-	-	-	-	Act
1								<u>Wait</u>

Table 15. Middle filter (10)

MSB							LSB	Function
D7	D6	D5	D4	D3	D2	D1	D0	Fullction
								Gain/attenuation
			0	0	0	0	0	-15 dB
			0	0	0	0	1	-14 dB
			:	:	:	:	:	:
			0	1	1	1	0	-1 dB
-	-	-	0	1	1	1	1	0 dB
			1	1	1	1	1	0 dB
			1	1	1	1	0	<u>+1 dB</u>
			:	:	:	:	:	:
			1	0	0	0	1	+14 dB
			1	0	0	0	0	+15 dB
								Middle Q factor
	0	0						0.75
-	0	1	-	-	-	-	-	1
	1	0						1.25
	1	1						Reserved
								Soft step action
0	-	-	-	-	-	-	-	Act
1								<u>Wait</u>

Table 16. Bass filter (11)

MSB							LSB	Function
D7	D6	D5	D4	D3	D2	D1	D0	Function
								Gain/attenuation
			0	0	0	0	0	-15 dB
			0	0	0	0	1	-14 dB
			:	:	:	:	:	:
			0	1	1	1	0	-1 dB
-	-	-	0	1	1	1	1	0 dB
			1	1	1	1	1	0 dB
			1	1	1	1	0	<u>+1 dB</u>
			:	:	:	:	:	:
			1	0	0	0	1	+14 dB
			1	0	0	0	0	+15 dB
								Bass Q factor
	0	0						1.0
-	0	1	-	-	-	-	-	1.25
	1	0						1.5
	1	1						2.0
								Soft step action
0	-	-	-	-	-	-	-	Act
1								Wait

Table 17. Subwoofer / middle / bass (12)

MSB							LSB	Function
D7	D6	D5	D4	D3	D2	D1	D0	Function
								Subwoofer cut-off frequency
						0	0	55 Hz
-	-	-	-	-	-	0	1	85 Hz
						1	0	<u>120 Hz</u>
						1	1	160 Hz
								Subwoofer output phase
-	-	-	-	-	0	-	-	180 deg
					1			<u>0 deg</u>
								Middle center frequency
			0	0				500 Hz
-	-	-	0	1	-	-	-	1000 Hz
			1	0				1500 Hz
			1	1				2500 Hz
								Bass center frequency
	0	0						60 Hz
-	0	1	-	-	-	-	-	80 Hz
	1	0						100 Hz
	1	1						200 Hz
								Bass DC mode
0	-	-	-	-	-	-	-	On
1								<u>Off</u>

Table 18. Speaker attenuation (FL/FR/RL/RR/SWL/SWR) (13-18)

MSB							LSB	Function
D7	D6	D5	D4	D3	D2	D1	D0	Function
								Gain/attenuation
	0	0	0	0	0	0	0	0 dB
	0	0	0	0	0	0	1	1 dB
	:	:	:	:	:	:	:	:
	0	0	0	1	1	1	1	+15 dB
-	0	0	1	0	0	0	0	-0 dB
	0	0	1	0	0	0	1	-1 dB
	:	:	:	:	:	:	:	:
	1	0	1	1	1	1	0	-78 dB
	1	0	1	1	1	1	1	-79 dB
	1	1	х	х	х	х	х	<u>mute</u>
								Soft step action
0	-	-	-	-	-	-	-	Act
1								Wait

Table 19. Testing audio processor 1 (19)

MSB							LSB	
D7	D6	D5	D4	D3	D2	D1	D0	- Function
								Audio processor testing mode
-	-	-	-	-	-	-	0	Off
							1	On
								Test multiplexer at SE1L (1)
			0	0	0	0		SSCLK
			0	0	0	1		REQ
			0	0	1	0		SMCLK
ı			0	0	1	1		DCDet Vth High
			0	1	0	0		DCDet Vth Low
-	-	-	0	1	0	1		IntZeroErr
			0	1	1	0		Ref5V5
			0	1	1	1		VGB1.95
			1	0	0	0		Clock200k
			1	0	0	1		SDCLK
			1	0	1	0		VrefDCO
								Clock fast mode (2)
-	-	0	-	-	-	-	-	On
		1						Off
								Clock source (2)
-	0	-	-	-	-	-	-	External
	1							Internal (200 kHz)
								Attenuator gain clock control (2)
0	-	-	-	-	-	-	-	On
1								<u>Off</u>

^{1.} The control bit needs both I^2C test mode on & sub-address test mode on.

^{2.} The control bit does not depend on test mode.

Table 20. Testing audio processor 2 (20)

MSB			<u> </u>				LSB	Firmation
D7	D6	D5	D4	D3	D2	D1	D0	- Function
								Test architecture (1)
-	-	-	-	-	-	-	0	<u>Normal</u>
							1	Split
								Oscillator clock (2)
-	-	-	-	-	-	0	-	400 kHz
						1		800 kHz
								Softstep curve (2)
-	-	-	-	-	0	-	-	S-Curve
					1			Linear curve
								Manual set busy signal (1)
			0	0				Auto
-	-	-	0	1	-	-	-	Auto
			1	0				0
			1	1				1
								Request for clk generator (1)
			0	0				Allow
-	-	-	0	1	-	-	-	Allow
			1	0				Stopped
			1	1				Stopped
								No DCO spike rejection ⁽¹⁾
-	-	0	-	-	-	-	-	On
		1						Off
Х	Х	-	-	-	-	-	-	Not used

^{1.} The control bit needs sub-address test mode on.

Table 21. Testing audio processor 3 (21)

MSB							LSB	Function
D7	D6	D5	D4	D3	D2	D1	D0	Function
								Enable clock for FL/FR/RL/RR/SWL/SWR
-	-	-	-	-	-	-	0	On
							1	<u>Off</u>
								Enable clock for volume
-	-	-	-	-	-	0	-	On
						1		Off
								Enable clock for treble and bass
-	-	-	-	-	0	-	-	On
					1			<u>Off</u>
								Enable clock for loudness and middle
-	-	-	-	0	-	-	-	On
				1				Off
х	Х	Х	Х	-	-	-	-	Not used

^{2.} The control bit does not depend on test mode.

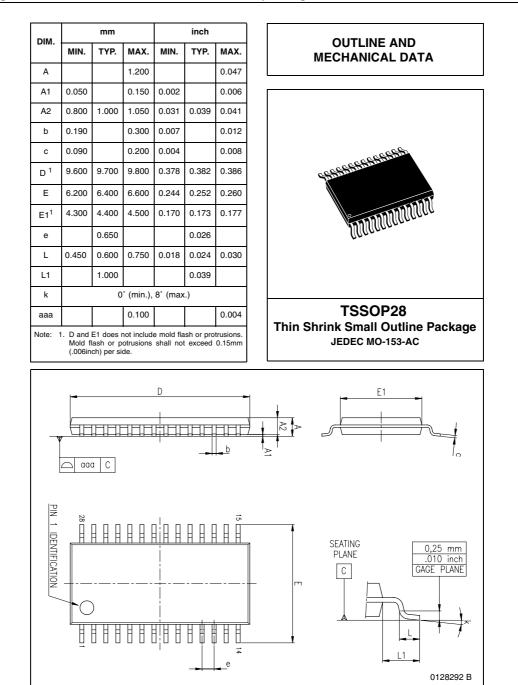
Package information TDA7718N

6 Package information

In order to meet environmental requirements, ST offers these devices in different grades of ECOPACK[®] packages, depending on their level of environmental compliance. ECOPACK[®] specifications, grade definitions and product status are available at: <u>www.st.com</u>.

 $\mathsf{ECOPACK}^{(\! R \!)}$ is an ST trademark.

Figure 22. TSSOP28 mechanical data and package dimensions



TDA7718N Revision history

7 Revision history

Table 22. Document revision history

Date	Revision	Changes
21-Oct-2009	1	Initial release.

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